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The Conduit Street Auction Galleries.

A CATALOGUE

OF

OLD CHINA, IVORIES, BRONZES,

Etchings, Pictures and Curios.

On WEDNESDAY, JUNE 7th, 1905.

At ONE o'Clock precisely.

No best price for 13/- 12/-

Books.

LOT

1 Litchfield's History of Furniture, and Ashton's Righte Merrie Christmastide 2 vols.

2 Ashton's Real Sailor Songs, 1891, *vellum*

3 Bartolozzi and his Works, by Andrew Tuer, 4*to*, *n.d.*, *white vellum* 2 vols.

4 London City, by Loftie, *large paper*, 1891; and London City Suburbs, by Percy Fitzgerald, 1893, *cloth* 2 vols.

5 Punch, from 1867 to 1900, *half calf* 68 vols.

6 Spring, Summer, Autumn and Winter, by R. Mudie, with coloured frontispieces and vignettes by Baxter, 4 vol. *bound in original cloth*, 16*mo*, 1837

Lithographs, &c.

7 Lithographic Portraits of Operatic and Dramatic Celebrities — Giulia Grisi, Adelaide Kemble, Charles Matthews, and others, some coloured 20

8 A similar lot 16

9 Early Portraits of Members of the Royal Family, in lithography and line engraving 16

10 A similar lot 15

11 A collection of 68 Lithographs, after Count D'Orsay, including portraits of Theodore Hook, Sir Edwin Landseer, Sheridan Knowles, and other notabilities, *circa* 1839-1846 68

12 Count D'Orsay on horseback, by F. C. Lewis, after Sir Francis Grant; the Duke of Norfolk, by Zobel, after Joy; and 2 others 4

13 John Earl of Brownlow, by Samuel Cousins, after Shee, proofs 2

14 Engraved portraits—The Duke of Beaufort, by Zobel; Lord Truro, Samuel Wilberforce, Sir Colin Campbell, and others 7

15 Lady Constance Grosvenor, The Countess Spencer, and other portraits 11

16 Miscellaneous portraits, &c. 32

17 A large early oleograph—Mountain scene, and a line engraving, after Poussin

18 A pair of Baxter's coloured prints—The Descent from the Cross, and The Ascension, after Rubens

No want for 12/- 19/- Waterloo

19 Two of Baxter's prints—Queen Alexandra when Princess of Wales, and The Battle of Waterloo

20 Three coloured engravings—Hunting Scenes, after Herring

21 An old coloured print, after Angelica Kauffman—Venus and Cupid

Water-Colour Drawings

22 T. B. Hardy—Italian Scene

23 Copley Fielding, 1841—Landscape with figures, 16¼ by 25 in.

24 Ed. Hargitt, 1875—Landscape and cattle

25 E. C., 1872—Shipping Scene

26 Unknown—Old Memories

27 H. Earp, Senr., 1882—A Sussex Lane, 29 by 50 in.

28 ——— The companion drawing—A Lane at Chislehurst, 29 by 50 in.

29 PAUL BRADDON—A water-colour drawing: St. Louis Chapel, Lyons Cathedral; *from the Marquis of Huntley's sale*

29A JAMES M. WHISTLER—A water-colour drawing: Coast Scene with fisher folk

Oil Paintings.

30 H. K.—Fruit

31 UNKNOWN—Fruit

32 J. HORACE HOOPER—A pair: Sunset near Twyford, and On the Mole near Dorking

33 FURNGAUER—Three Landscapes

34 LE JEUNE. "Tué La," an incident from Alexander Dumas fils "La Femme de Claude"

35 J. E. M. (*monogram*) SIR JOHN MILLAIS, P.R.A.—An oil painting—Half-length portrait of a Girl reading

4 ⁂ The artist's daughter at the age of 15.

Etchings by J. McNeill Whistler.

36 THE UNSAFE TENEMENT (Wedmore 7), *second state*

37 STREET AT SAVERNE (W. 11), *on deep blue paper*

38 LA VIEILLE AUX LOQUES (W. 14)

39 LA MARCHANDE DE MOUTARDE (W. 16), *first state*

40 THE KITCHEN (W. 19), *first state*

41 THE LIME BURNER (W. 44), *first state, a brilliant impression, with pencil inscription: "For Mother from J. Whistler"*

70/- 42 THREE THIBETAN TREATISES, written in the native character on blue stained paper leaves, enclosed in two carved and gilt wood covers, $14\frac{3}{4}$ by $5\frac{3}{4}$ in., comprising:—

(1) A Sutra on reciting the names of Arya Manjusri, the Buddhist God of Wisdom (32 *leaves*)

(2) On the Philosophy of Buddhism (*a very rare work*) (39 *leaves*)

(3) A treatise on the Essence of Transcendental Wisdom, dealing with the Psychological, Logical and Metaphysical Terminology of the Buddhists (24 *leaves*)

Go went for £5.

6. 43 A THIBETAN CANONICAL WORK on the Mystic Doctrines and Rites of the Mahāyāna School of Northern Buddhism, entitled

ĀRYA-AMOGHA-PĀSA-KALPA-RĀJA

Bo. Went for 8 gns

*** This Manuscript Treatise consists of 569 thick paper leaves, each measuring 25½ by 7½ in., inscribed on both sides in the Thibetan character, and belongs to the Kangyur, Sect. Gyut, vol. XVI, and is enclosed in two wooden covers, the upper carved in relief with figures of four Buddhist deities, gilt, and ornamented with coloured scroll borders. The work commences with salutations to Buddha and all the Bodisattras, and gives a minute description of the religious rites and ceremonies of the deified Saint Amogha-pāsa; it was translated from Sanskrit into Thibetan at different periods, and a marginal note at the end records that the last translator was the famous Bu-Ston, who flourished in Thibet in the eleventh century A.D., and who was the principal disciple of Atisha Srijnena.

Old English and Continental China, &c.

44 A 10½ in. Derby ewer-shaped vase, with panels of flowers, gilt

45 A silver lustre resist jug, with white flowers

46 A large Oriental dish, blue and red, with birds, and a plate, pink border

47 A 10 *in. Chelsea Derby figure of Shakespeare, gilt*

48 A Sèvres cup, cover and stand, painted with flowers

49 A pair of Derby plates, rich gilt border, centre painted roses by Billingsley

50 A mother-o'-pearl plaque, mounted in silver, a green Staffordshire plaque, with raised Cupid, and a Worcester cover, scale blue ground, painted with panels of flowers

51 An Oriental tea bottle and cover, painted figures, and a Worcester 2-handled cup, painted landscape

52 A lustre jug, with three raised grotesque faces

53 A pair of Mason plates, with Chinese figures and flowers

54 Four salt glaze plates

55 A pair of 4½ in. Longton Hall figures—Summer and Winter

56 *A Worcester tea pot and cover*, blue and gilt border, painted landscapes, insects and flowers, *crescent mark*

57 A pair of small Leeds plates—Portrait of William of Orange and Liberty, and another, larger

58 A Derby figure—Neptune, 6½ in. high

59 A Bristol basin, with green festoons

60 A pair of silver lustre cups and saucers, and a cup and saucer, blue and red decoration

61 A marble paper weight, with mosaics of ancient Rome

Rec'd 16/- 62 A metal pedestal, set with 1000 turquoises and other stones

19/- Martin 63 A painting—Group of flowers, on panel

64 A needlework picture—Group of flowers, in circular frame

65 An old ring, set with 7 diamonds, another, and an agate bracelet, silver mounted

66 A pair of small Dresden groups—The Tailor and his Wife

67 An old Dresden tea set, painted in flowers, 4 cups, 4 saucers, sucrier and cover, and tea pot

68 An Oriental cup and saucer, enamelled in dragons, &c., in colours

69 A Battersea enamel circular tray, with perforated border, painted in flowers and cards, and a small circular plaque, painted in flowers

70 Two antique gold scarf pins, 2 antique brooches, with portraits of gentlemen, and 1 other, set with paste

71 A Pitt Club Memorial Medal, silver gilt, with cameo portrait centre, in the original case

Rec'd 72 A gold wreath designed as a laurel crown, set with artificial pearls—4 ozs. 7 dwts.

Sold 73 A gold Keyless Watch, set with diamonds and rubies, in gold curb bracelet mount

74 A pair of pearl and diamond earrings, with large pearl drops

75 A highly finished miniature portrait of a gentleman, in high collar, coat and cravat, in case

Not sold

76 A PAIR OF 10 in. SILVER-GILT OVAL CUTLET DISHES AND COVERS, fluted beaded edge, with double handles, LONDON & RYDER—64 ozs. 14 dwts.

77 An oval pierced plated cake basket, beaded edge, cross handle, gilt

Not sold 42/-

78 An oval silver dish, with repoussé hunting scene and fruit border—3 ozs. 10 dwts., *Augsburg*

79 An antique cameo gold ring

80 A Sheffield plated cruet stand, 6 cut glass bottles

81 A Derby tea and coffee service of 30 pieces, painted in flowers and gilt

82 A Mason's stone-ware jug

83 AN ANTIQUE SHAPED SILVER ECCLESIASTICAL FRAME, with repoussé Cherub head and scroll ornament, in case

84 Three Oriental china cups, enamelled in figure subjects, 5 saucers, and 3 plates

85 An Oriental tea pot and cover, cream ewer, small bowl, 9 cups and 12 saucers

86 A Coalport sauce tureen, salad bowl, 4 plates, china figure, and 3 other articles

87 Two old Oriental mugs, enamelled in figures

88 A 9½ in. Oriental bowl, and 2 smaller ones

89 Four Satsuma bowls, painted with animals and birds, and a small blue and gilt ditto

90 A pair of 13 in. Chinese vases, enamelled in figure subjects, with gilt dragons in relief

91 A pair of Wedgwood vases, and another

92 An 11 in. richly cut glass bowl, and a scent bottle

93 Twelve Georgian wine glasses, with spiral stems

94 A set of 4 diamond cut glass decanters (1 odd stopper)

95 Nine cut coloured hock glasses, 13 liqueur glasses, and 10 others

96 Twenty engraved wine glasses

97 Twelve cut and engraved glass finger bowls (1 A. F.), and 19 hock glasses

98 *A Worcester dinner service, with bleu du Roi and gilt scale pattern border, comprising* soup tureen, cover and stand, 17 meat dishes, strainer, 8 vegetable dishes, 5 covers, 2 sauce tureens, covers and stands, salad bowl and 83 plates

99 A large green glaze ewer, 2 salt glaze jugs with figures in relief, a Staffordshire mug, and a blue Oriental barrel-shaped mug

100 Three 7 in. early Japanese plates, a saucer-shaped dish, and a small Turner ware plate

101 A Japanese 8 in. enamelled plate, mark, and a 7½ in. enamelled bowl, with early marks

102 An Oriental tea pot, 2 shaped stands, tea caddy, ewer, 4 cups and 1 saucer, painted with domestic scenes

103 A miniature tea set, in Lowestoft ware, tea pot and stand, hot milk jug and cover, caddy and stand, 4 cups and 4 saucers, and a cup and saucer

104 An Imari ware tea pot, with chrysanthemum decoration and silver spout

105 Two old Crown Derby double-handle cups and saucers, painted in landscapes, on deep blue ground, gilt

106 A pair of Longton Hall vases, in blue and gold, and a small Urbino ware bowl

107 A blue and gold Derby inkstand

108 A china jug and cover, enamelled with figures

109 A richly gilt Worcester dessert service, 23 pieces, painted in panels of flowers, on gros bleu ground, centrepiece, 4 square dishes, 4 escallop-shaped ditto, 3 oval ditto, and 11 plates

110 A Battersea enamelled patch box, 2 circular boxes, and a shaped snuff box

111 A pair of 18th century brocade shoes, with original paste buckles and case, pair of old satin shoes, a lace fichu, and a silk ditto

112 A horn hunting beaker, 2 gold and mosaic brooches, a fork, and an old stiletto

113 Six brass fishing winches and lines

114 An old oak panelled chest, and an oak cupboard

115 A circular box-wood snuff box, with representation in relief of Louis XVI and the Assembly of the Notables, 1787

116 A papier-maché circular snuff box, with coloured lid—The Promenade of the Infant King of Rome

117 Three old blue and white octagonal meat dishes, and a large well dish

118 Six Crown Derby plates, with Oriental decoration, gilt

119 Eight ditto

120 Seven shaped dessert dishes of similar pattern, and 5 small plates

121 Two old Derby deep dishes, painted and gilt, and a slop basin

122 Five Crown Derby coffee cups and 8 saucers, richly gilt, and a small Flight & Barr spill vase

123 Five Davenport cups and saucers, fluted and gilt, and 7 Worcester cups, painted and gilt

124 A Marcolini Dresden écuelle, cover and stand, with wreath border, gilt

125 A cabaret of 12 pieces, painted with cupids, green and gilt borders

126 Two cut spirit bottles, in rose-wood case, and 2 cut and engraved pint decanters

127 A white china ewer and basin, a white and gilt truffle dish and cover, and a jug

128 Three blue and white Oriental cups and saucers, a blue and white bowl, and 2 small plates

129 A Chelsea plate, crimson border, centre gilt birds, gold anchor mark

130 An old Staffordshire group—"The Flight into Egypt"

131 Ditto—"The Sacrifice"

132 A pair of Staffordshire groups—"The Widow and Elijah"

133 A Nantgarw dessert dish, pink border, centre painted with flowers and fruit

134 A Newhall centre dish, painted with landscape

135 Early salt-glaze mug, with portrait of George III, blue decoration, and a Worcester tray, painted flowers

136 A silver lustre jug and cover

137 A Dresden figure of a lady, and a Bow figure of a gentleman

138 Two early Staffordshire cups and saucers, marked Sewell, and a Whieldon frog

139 Four pieces of Old English cut glass, and 6 champagne glasses

140 A pair of old Staffordshire pickle dishes, pair of marble ware basins, Derby cup and saucer, and a small Worcester cover

141 An early Wedgwood jug, 7½ in. high, with Foresters' Arms and Sportsman

142 A lustre jug: Success to the Farmer, and a copper lustre jug, with flower decoration

143 A Staffordshire masked jug, yellow ground, and a copper lustre mug, green ground, raised flowers

144 A lady's gold keyless watch

145 A collection of 73 copper and 14 silver coins

146 Early English School—portrait of a Young Lady

147 *An old sundial*, on stone pedestal and base, with inscription: "Sic Transit Gloria Mundi"

148 Water-colour—Buildings in gilt frame, signed James Holland

149 A Spode soap dish, crimson ground, gilt decoration, marked

150 A Louis XVI Clock, *by Etienne & Lenoir*, à Paris, in vase-shaped case of ormolu, chased with laurel foliage, masks and drapery festoons, and surmounted by an orb, 18 in. high

151 A Louis XVI Clock, in vase-shaped case of ormolu, with horizontal revolving dials, on fluted bronze pedestal, mounted with ormolu drapery festoons, and green marble plinth, 21½ in. high

152 Jeannot and Jeannette, a pair of bronze figures, by *F. Lambard*, 13½ in. high

153 A Chinese ceremonial Umbrella Cover of yellow silk, with 2 flounces, elaborately embroidered with figures of Ho-Ho birds, pæonies, fish, and various Buddhist symbols, in coloured silks, 12 ft. diameter

A Collection of Japanese Art Objects and Curios.

115 *Lots. The Property of a Lady.*

Japanese Bronzes.

154 A pair of rectangular vases, basket pattern, with leaves, gourds and insects in relief, 10½ in. high

155 A pair of spill vases, with figures of dragons in relief, 10 in. high

156 A bronze 2-handled circular koro, with prunus flower and fruit in relief, on tripod feet, 10½ in. high

157 An oblong vase, with 2 handles, chased with figure ornament

158 A square brazier, with double handles, and panels of dragons, with reptile supports

159 An old wrought bronze tea pot, with panels of Fusiyama and dragons, inlaid with gold and silver

160 A circular brazier, 9½ in. diameter, with chased stand representing waves

161 A 9 in. brazier, chased with figures of dragons in relief, on a tripod stand of 3 dragons (signed)

162 Two ditto, *smaller*

163 A trumpet-shaped vase, chased in figures and dragons, 7 in. high

164 A pair of groups of storks, each supporting candlestick, 12½ in. high

165 A bronze figure of a gourd, another—3 melons, and a small pastille burner

166 Two groups of toads, and 2 small figures of turtles

167 A flower vase, shaped as a gourd, with chain for suspension

168 Three pairs of bamboo pattern tripod plate stands

169 A pair of small cylindrical vases, inlaid with gold sprays, and a small brazier

170 A figure of a stork on lotus leaf, 14 in. high, a small rustic stand, and 4 plate stands

171 A cylindrical hot-water jug, with strap ornament, inlaid with figures of utensils in silver

172 A chased koro, figures of dragons surmounted by figure holding a staff, on tripod base, 12 in. high

173 A chased jar with cover and twisted handle

174 A cabinet of 3 drawers, inlaid with chequer pattern in silver

175 A 2-handled trumpet-shape vase and cover, with chased band, inscription at foot

176 A vase, designed as a bag, encircled by cords and tassels, ornamented with numerous symbols in relief, and supported by figures of 7 children, 10¼ in. high (signed)

177 An upright oviform vase, with dragon head handles, 16½ in. high

178 A trumpet-shaped vase, ornamented with figures of storks, turtles and sea-shells in relief, supported by figures of crayfish, with gold inlay

Cloisonné Enamel.

179 A pair of small jardinières, with figures of birds, flowers and insects in compartments, on chequered ground

180 A pair of small circular boxes and covers, with figures of Kirins

181 A pair of oviform vases, inlaid with prunus and nelumbium, 10 in. high, on carved wood stands

182 A pair of bottle-shaped vases, with pæonies and chrysanthemums, on blue ground, 10½ in. high

183 A pair of bulb-shaped vases, with sprays of flowers on blue ground, with necks, enamelled in red, with jooe borders, 13½ in. high

184 An old Cloisonné circular plate, with figures of birds, pæonies and chrysanthemums on blue ground, 9½ in. diameter

185 A similar plate, with basket of pæonies and fruit on black ground (stand faulty)

186 A ditto, with figures of carp and crayfish in a bowl on black ground

187 A ditto, with storks and bamboo on buff ground

188 *A circular dish,* 11¾ in. diameter, enamelled with the armour and other equipment of a warrior, on blue ground, with border of butterflies, on chequered ground, with bronzed support of 3 chased storks

189 A chased sexagonal-shaped metal lantern

Lacquer Work.

190 A pair of bamboo spill vases, lacquered as tortoiseshell, with sprays of bamboo, on stands

191 A similar pair, smaller

192 A small table screen of black wood, enamelled with storks, and a circular bowl

193 A small cabinet, with ivory panels, metal mounts, on stand

194 A cabinet of 7 drawers, on stand

195 A small black and gold ditto, and a gold lacquer box, with interior tray

196 A small cabinet stand of 3 trays, enclosing boxes in gold lacquer, ornamented with fans

197 A smoker's cabinet, fitted with drawers, charcoal well, &c., on stand

198 A square box and cover, of gold of aventurine lacquer, ornamented with fans, and a writing case fitted

199 A lady's toilet case, with mirror stand, flower vase, and 6 toilet boxes

200 A small cabinet, with 2 doors, lacquered with views, and ivory panels

201 A kidney-shaped box, 2 ditto trays, a fan-shaped box, and an oval ditto

202 Two boxes of gold lacquer, and 3 small ditto

203 A shaped box, with lac flowers and metal ornaments, and 2 letter cases

204 A case, containing lady's arrow game, and an inlaid box of coloured woods

205 A dispatch box, decorated with paulownia leaves, in circles

206 A rectangular box, the lid ornamented with scribes, in coloured lac

207 A tea cabinet

208 Two oval brackets, and an inlaid box

209 A pair of upright vases, lacquered in bamboo, and flowering plants, with figures of cranes, and mother-o'-pearl and ivory inlay

Satsuma Ware, etc.

211 A pair of shell-shaped china dishes, with chrysanthemums

212 A koro, circular shape, perforated with gilt fruit handles

213 A pair of oviform vases, painted in birds, with figures in relief, 18 in. high

214 A pair of oviform ditto, painted in panels of ceremonials

215 A flat and circular shaped crackle vase, decorated with Ho-ho birds and dragons

216 A teapot, with bamboo spout and handle, and 6 bamboo-pattern flower stands

217 A shallow bowl, painted with figures of saints, 6 in diameter, and another, 4½ in. with head of a warrior

218 A small bowl, with figures of saints, and another, with flying cranes, on carved stands

219 A tea service of 9 pieces, on lacquered fan-shaped tray

220 A group of 8 figures, representing a theatrical scene

221 A set of 6 tea cups, saucers and covers, painted in panels of figures

222 A 2-handled koro, painted, a pair of basket-shaped vases, and a square shaped jardinière

223 A tea set, painted in red flowers and gilt, 29 pieces

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224 Two pairs of Cloisonné jardinières

225 A pair of 6 in. bowls, lacquered with kingfishers and aquatic plants

226 A 17 in. circular blue and white china dish

227 A carved cocoanut liqueur set of 10 silver lined cups and saucers, in case

228 Two eggshell china cups, saucers and covers, painted with processions

229 A china cup, saucer and cover, painted with figures, 2 small cups and saucers, 2 blue and white bowls, small crackle bowl, miniature teapot, and a china cover

230 An enamelled china tea set of 12 pieces, decorated with figures and flowers

231 A Japanese sword rack, a lacquered tray, and a ditto bird cage

232 A 7¼ in. Soochow red lacquer dish, carved in figures of mandarins, and two 7½ in. dishes, lacquered with birds and insects

233 *A rhinoceros horn vase,* carved with figures of Ho-ho birds, storks and plants, on carved black-wood stands

234 Two metal temple mirrors

235 An engraved brass teapot, small enamelled box, mother-o' pearl oval shaped box, a small figure of Bhudda in case, a red and white china tea cup, and 2 carved stands

236 An inro of gold lacquer with figures, ivory netsukie, and a wooden ditto, with lacquer and mother-o'-pearl storks

237 A gilt lacquer inro, a small wooden box, a lacquered box, a nest of 3 gold lacquer boxes, and a small bowl of red lacquer

Carved Ivory and other Netsukies.

238 Eight—A Man with a club, Warrior and horse, Two Men wrestling, a kyrin, and 4 others

239 Eight—A group of masks, man with toad, Hotei, serpent and frog, and 4 others

240 Eight—Man with dragon, group of masks, Hotei, monkey, and 4 others

241 Eight—A dragon with drum, horseman, group of 3 figures, boat, and 4 others

242 Eight—A garden, group of fruit stones, group of dragons, man knitting, and 4 others

243 Nine—Two bears, a rabbit and tortoise on leaf, and 5 others

244 Nine—A group of tortoises, warrior and bear, landscape, 2 figures at a well, and 5 others

245 Nine—A group of 3 figures, a gardener, boy with mask, cart, and 5 others

246 Ten—A mask, group of nuts, man with dragon, serpent, and 6 others

247 Ten—A priest, man with drum, group of masks, and 7 others

248 Eleven—A mask, man with bull, and 9 others

249 Fifteen—A group of 3 figures, a beetle, group of fruit, and 11 others

Ivory Figures.

250 Six—Two men wrestling, a man standing on a toad, an ogre with 2 children, and 3 others

251 Three—Man with 2 monkeys, 2 warriors, and woman with 3 children

252 Two—Groups of warriors

253 Six—A ferry boat, a priest, and 4 others

254 A group of cow with 3 calves, and a sword handle

255 A group—Soldier on horseback trampling a foe, 6¼ in. high

256 A similar group, 7 in. high

257 Three groups—Two warriors on horseback, and a group of 3 figures

258 Four—A man and a dog, Lady carrying a fish, a temple, and a dragon

259 Four—Drum player, Boy and monkey, and 2 others

260 Four—Man with dagger, shrine, and 2 others

261 A group—Lady in a rickshaw

262 A carved ivory box, 2 patch boxes, and an ivory elephant

263 A carved ivory box, containing 14 carved mother-o'-pearl counters

264 *A pair of carved and lacquered ivory tusks mounted as vases,* decorated in figure subjects and landscape, 14½ in. high, on octagonal stands

265 A large blue and white earthenware teapot, with 2 handles, 21 in. high

266 A metal plaque with relief figures and landscapes, 21 by 39 in.

267 A lacquer circular top table, with a procession of locusts, inlaid with mother-o'-pearl

268 An ebonized casket, with gilt ormolu mounts, enriched with agates

269 *An ebonized and ormolu mounted pietra dura cabinet,* panelled door, scroll pediment, 44 in. wide, 69½ in. high

270 A Lowestoft china bowl, and a mug, with blue borders

271 Two Dresden china open-work baskets

272 Two Dresden figures of children

273 An old Oriental bowl, and a Worcester plate, painted with gilt border

274 An old cut-glass claret jug, and a water jug

275 An old cut-glass fruit bowl and stand, and a preserve bowl and cover

276 Two cut spirit bottles, a decanter, and 6 custard glasses

277 Twenty-two cut wine liqueur glasses, etc.

278 An Old English stone-ware jug, with initials I. W. and date 1661, in relief

279 An old pewter tankard

280 A blue and gilt Venetian glass ewer and goblet, and 8 finger bowls

281 An Old English lacquer work front Grandfather clock case, and an old brass warming pan

282 A blue and white soup tureen, and an octagon dish

A Lowestoft Dinner Service, with blue and white borders, the centres painted with a coat-of-arms and supporters, comprising :—

283 Six meat plates

284 Six ditto

285 Six ditto

286 Six ditto

287 Six ditto

288 Eight ditto

289 Six soup plates

290 Six ditto

291 Two soup tureens, covers and stands

292 A sauce tureen, cover and stand, and a sauce boat and 2 stands

293 A hash dish and cover, and a vegetable dish

294 Three oval dishes

295 A punch bowl, 14 in. diameter

296 A ditto, 16 in. diameter

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297 *A Coalport tea and coffee service*, painted in exotic birds and gilt, comprising 18 cups, 11 saucers, basin, cream ewer, sugar basin and cover, and 2 plates

298 Two ironstone jugs, and a china inkstand

299 *A Spode dessert service*, painted in flowers, with deep blue border gilt, comprising tureen and cover, 2 shell-shaped dishes, 2 oblong ditto, 2 oval ditto, centre dish, and 19 plates

300 Two plates, painted in hunting subjects, with apple green borders

301 Two ditto

302 Two ditto

303 A pair of white and gold Crown Derby pastille burners and covers, and an inkpot

304 A Spode hanging vase, painted in flowers

305 A Chamberlain's Worcester tray, painted in flowers, with pierced border

306 A painted and gilt cup and saucer, Flight and Barr, and a small Chamberlain's Worcester vase, with pierced cover

307 *A dessert service*, painted in landscapes, with turquoise blue border, comprising 4 compotiers, 4 dishes and 18 plates

308 A set of 4 old oblong cut-glass fruit dishes

309 *A pair of Dresden china frame wall mirrors*, with figures of cupids and flowers, each with triple branches for 3 lights, 39 in. by 17 in.

310 An Oriental bowl, 8½ in., glass jug, 2 goblets, pair of decanters, 2 basins, 3 pieces of crocidolite, a 21 in. Oriental vase, and 9 other articles (A. F.)

311 A pair of bronze 16 in. figures

312 An old china inkstand, 2 figures, paper weight, and a book of coloured prints

313 A pair of Derby fruit dishes, 5 blue and white spill pots, and a fancy basket (damaged)

314 An Empire china tea service, painted and gilt, comprising teapot and cover, sugar basin and cover, slop bowl, 11 cups and 11 saucers

Old Burmese Bronzes.

315 A pair of richly caparisoned elephants, with pagoda-shaped howdahs, 15 *in. high*

316 A 2-handled koro, chased, on tripod legs, with pierced cover, with kylin top, and carved black-wood stand

317 A trumpet-shaped vase, chased ornament, with elephant-head handles, 12½ *in. high*

318 A trumpet-shaped vase, 12½ *in. high*

319 A circular koro, with bands of engraved ornament, pierced wood cover, with ring handles, 10 *in. diameter*

320 A bowl and cover, with bands of engraved ornament, on foot

321 A 10 in. bulb-shaped vase, with sabre ornament

322 A pair of oval-shaped vases, with Hindoo characters, and carved teak-wood tops

323 A circular koro, on tripod legs, with carved wood cover

324 A group of bird and serpent

325 A small square-shaped koro, on four feet, with wooden stand

326 A 2-handled bowl, with chased characters, 7½ *in. diameter*

Highly Finished Miniatures on Ivory.

AFTER CELEBRATED PICTURES.

327 COREGGIO—The Virgin adoring the infant Jesus

328 UNKNOWN—The Portrait of a Cardinal

329 ANDREA DEL SARTO—The Assumption of the Virgin

330 ANGELICA KAUFFMAN—Portrait of the Artist

331 TITIAN—Reclining figures of Venus (2)

332 CARLO DOLCI—The Angel Gabriel

333 MURILLO—The Madonna and Child

334 ANDREA DEL SARTO—The Assumption of the Virgin

335 PERUGINO—The Adoration of the infant Jesus

336 ANDREA DEL SARTO—St. John the Baptist

337 LEONARDO DA VINCI AND VANDYKE. Portraits of the Artists (2)

338 TITIAN, MICHAEL ANGELO—Portraits of the Artists (2)

339 GUERCINO, VANDYKE—Portraits of the Artists (2)

340 SALVATOR ROSA, CARLO DOLCI—Portraits of the Artists (2)

341 REMBRANDT, GALILEO, RAPHAEL—Portraits of the Artists (3)

342 CARLO DOLCI—St. John and St. Canino (2)

343 ALESIO—Portraits of a boy and girl (2)

344 MICHAEL ANGELO—The Fates, and a Sibyl, after GUERCINO (2)

345 SIR PETER LELY—Portrait of Cromwell

346 BRONZINO—Judith, and TITIAN—Portrait of his wife (2)

Furniture.

MR. ATTENBOROUGH, SHAFTESBURY AVENUE.

347 *A Sheraton book-case, with folding glass doors,* fitted with shelves and 2 drawers under *June* 2463/c

348 *A hall clock, by* JOSHUA FARRER, *of Brighouse,* in carved oak case *June* 2463/c

349 A carved and gilt 3-fold screen, upholstered in figured satin *June* 2463/c

350 A 4 ft. pierced brass Georgian fender, with set of fire brasses and 2 rests *June* 2463/c

351 *A large Indian bordered carpet* (faulty), 16 *ft.* 6 *by* 13 *ft.* 9 *Oct.* 2922

352 AN ITALIAN BLACK-WOOD CABINET, on spiral shaped table supports, with nest of 10 drawers and centre cupboard, inlaid with engraved mother-o'-pearl ornament, designed in birds, fruit, insects, &c., 3 *ft. wide,* 5 *ft.* 6 *high*

352A Two portfolios, on folding ebonized stands

353 A pair of Italian marble columns, with ormolu mounts, revolving tops, 42 in. high

354 *A carved Italian walnut-wood Renaissance pattern bookcase,* with bevelled glass doors, and with enclosed cupboard, 9 *ft. high,* 4 *ft. wide*

355 A carved walnut-wood cabinet, with 2 panelled doors and drawer, 7 ft. 6 high, 3 ft. 3 wide

356 A carved walnut-wood 3-tier buffet, with enclosed cupboard, 5 ft. wide

357 A carved wood Cupid flower stand

358 A library chair, upholstered with leather back and seat

359 A similar chair

360 A walnut-wood high-back chair, with leather seat

361 A vis-à-vis settee, upholstered in embossed Genoa velvet

362 A carved walnut-wood Renaissance pattern writing table

FINIS.

FORTHCOMING SALES.

On FRIDAY, JUNE 9th.

JEWELLERY, SILVER, &c.

INCLUDING

A Fine Suite of Oriental Pearls,

By Order of a Gentleman.

On FRIDAY, JUNE 16th.

OLD CHINA, PICTURES, FURNITURE, &c.

On WEDNESDAY, JUNE 22nd.

A Collection of Oriental Curios, &c.

WITHOUT RESERVE.

On FRIDAY, JUNE 24th.

JEWELLERY, ANTIQUE SILVER, &c.

The Conduit Street Auction Galleries are open all the Year round to receive Jewels, Family Plate, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Bicycles, Fishing Tackle, Cigars, Wines and other Valuables intended for early Public Sale.